

COLIMAR

Cooperativa de Produtores de Alimentos de Governador Celso Ramos





UFSC NAS Design Brazil

Coord.Luiz Fernando Gonçalves de Figueiredo



Promoter(s).
Universidade
Federal de Santa
Catarina,
NAS Design

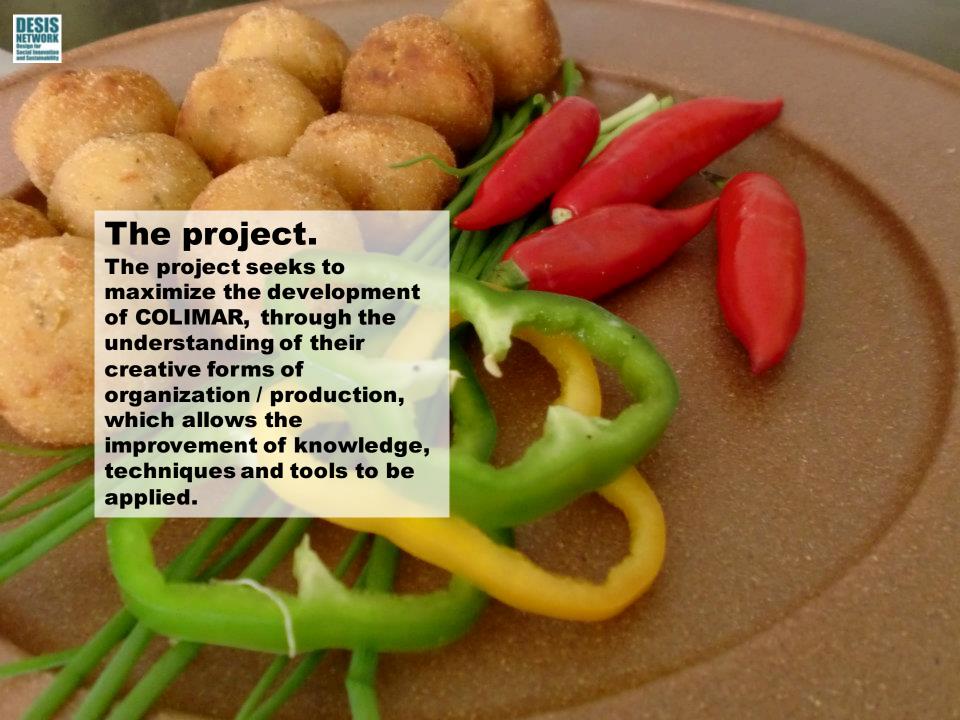
Funder(s).
Produtores da
cidade de Celso
Ramos
Prefeitura Municipal.





Context.

COLIMAR - Cooperativa Produtores de Alimentos do município de Governador Celso Ramos, Santa Catarina, Brazil. Is a cooperative that aims add value to seafood, generating employment and income for the families of fishermen. In the municipality around 70% of the population live directly or indirectly from fishing.





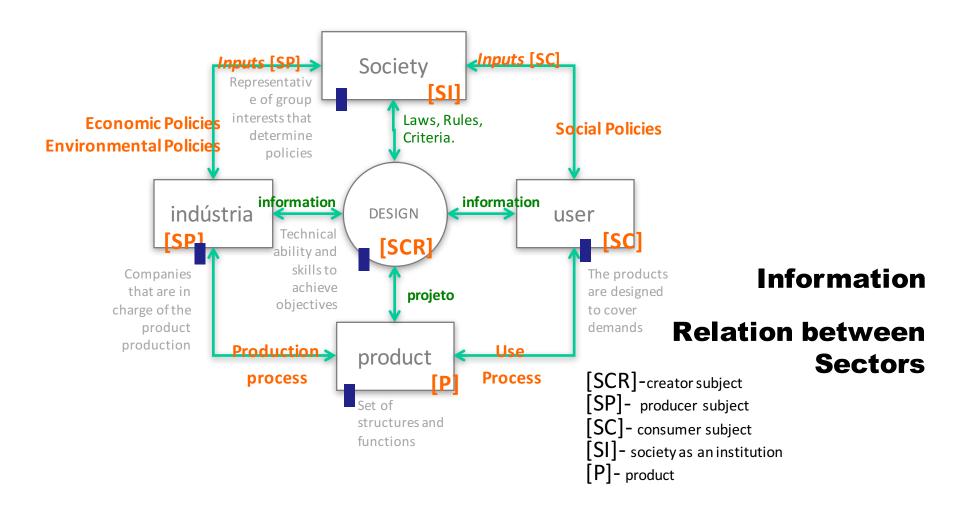
The design process.

The process seeks to promote innovation through the creation of a Visual Identity System (VIS), Visual Identity Manual, product packaging, internal signalling of the building, as well as the ergonomic design of the cooperative, which is still in progress.





Governance and Policy Making



The project aims to educate and provide to the cooperative capacity to understood their relationship with the market, and so have an active position in it.



The union of the participants of the cooperative demonstrates the will to work, even facing some adversity, the project seeks to enter the design as an agent to boost the cooperative.



Social Interactions and Relations



Fishing and farming seafood is performed by men, while women are concerned with the manufacture of this sea products.





COLIMAR has its headquarters in a building on loan by the Municipal Government of Governador Celso Ramos City (on figure), and receives support from the fishermen group and other government agencies.



Production, Distribution and Consumption

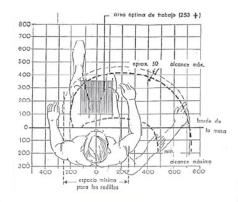




The production of COLIMAR has been growing on last few years, since the year 2010, the cooperative work to adapt their products to the conditions laid down by a big brand supermarkets that serves entire Brazil, in order to market the products manufactured from seafood in their stores.

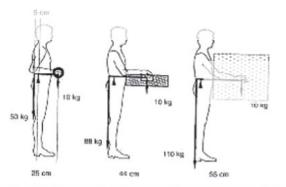


Skill Training and Design Education



	DIMENSIÓN	HOMBRE
Α	(MANOS ABIERTAS)	1750
A`	(MANOS CERRADAS)	1550
В	(MANOS ABIERTAS)	1275
B,	(MANOS CERRADAS)	1175
С	(MANO CERRADA)	800
D	(MANO ABIERTA)	1600
D,	(MANO CERRADA)	1400

Una forma sencilla para resumir el efecto de una carga sobre la columna vertebral la vemos en la Figura 5.11. (en nuestro ejemplo utilizamos una carga de 10 kg). En este caso se considera el efecto de la carga de 10 kg, sostenida con las manos en tres posiciones: contra el cuerpo, separada a 44 cm de la columna vertebral y por último distanciada a 55 cm, en las que se utiliza el principio de palancas (resolución de sistemas de fuerzas paralelas).



Ergonomy Quality

Figura 5.11. Efecto de una carga de 10 kg a medida que se aleja del cuerpos. (Manual de Ergonomía MAPFRE)

Ergonomics correction is applied in existing real situations to solve problems that are reflected in security, excessive fatigue, worker illnesses or quantity and quality of the production.



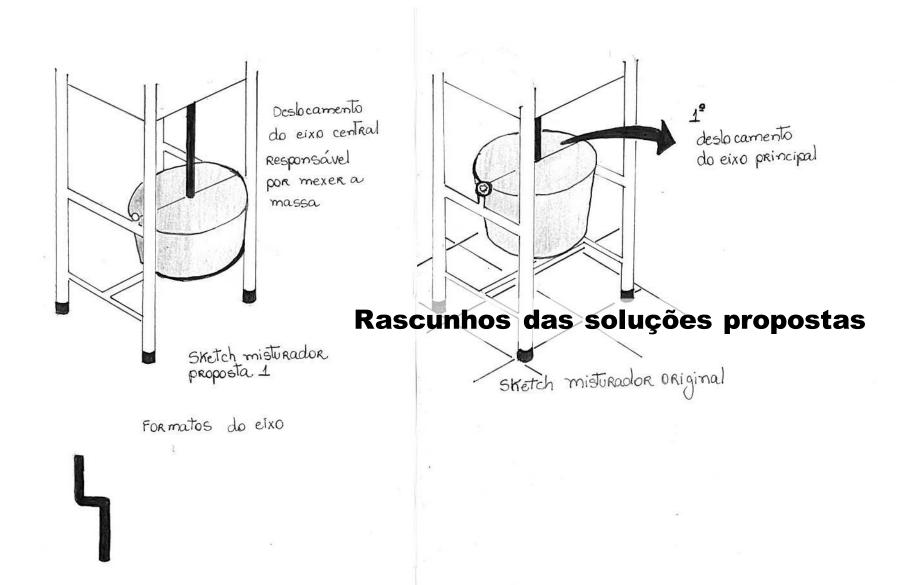
Job Creation



Design strategies are defined by identifying demands, knowing the needs of COLIMAR, thus strengthening the cooperative structure and expanding the number of workers.



Storytelling and Visualisation



How storytelling and visualization are used to describe the project: the stories design tells and the tools/formats it uses, the aims and the target of the communication.



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